

| Course title & Code                | Credits | Credit distribution of the course |          |                     | Eligibility criteria  | Pre-requisite of the course |
|------------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------|-----------------------------|
|                                    |         | Lecture                           | Tutorial | Practical/ Practice |                       |                             |
| History of 19th Century Literature | 4       | 3                                 | 1        | 0                   | Completed VI semester | Completed VI semester       |

| History of 19th Century Literature   |                 |
|--|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To introduce students to major literary movements that emerged in the 19<sup>th</sup> Century</li> <li>To develop an understanding of the political, historical and social contexts in which these works emerged</li> <li>Developing and understanding of the innovations and changes brought by 19<sup>th</sup> century writers.</li> </ul>  |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Students will be able to identify the basic characteristics of each literary movements that emerged in the 19<sup>th</sup> century</li> <li>The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements</li> <li>The students will be able to understand the similarities and differences of each literary movement.</li> <li>Students will be equipped with analytical tools to study the literary works of this century.</li> </ul>   |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>11 Hours</b> |
| Romanticism  |                 |
| <b>UNIT II</b>   | <b>11 Hours</b> |
| Realism  |                 |
| <b>UNIT III</b>  | <b>11 Hours</b> |
| Parnasse & Symbolism   |                 |
| <b>UNIT IV</b>   | <b>12 Hours</b> |
| Impressionism and Expressionism  |                 |
| Naturalism   |                 |
| <b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>D. Renée and B. Lecherbonnier, (1986) <i>Littérature, textes et documents</i>, , Du Moyen Age au 20e siecle, 5 volumes, collection dirigée par Henri Mitterand, Paris : Nathan.</li> <li><i>Du Moyen-âge au XXe siècle, 3 volumes</i>, (1988) <i>Itinéraires littéraires</i>, collection dirigée par G. Décole, Paris : Hatier.</li> <li>Ferroudja Allouache, Nicole Blondeau, (2019), <i>Littérature progressive du français - Niveau avancé</i>, Paris : CLE International</li> <li>Ferroudja Allouache, Nicole Blondeau, (2020) <i>Littérature progressive de la francophonie</i>, Paris : CLE International.</li> <li>Françoise Ploquin, Laurent Hermeline, Dominique Rolland, (2000), <i>Littérature française :les textes essentiels</i>, Paris : Hachette</li> <li>Jean-Louis Joubert, (1997), <i>Litterature Francophone Anthologie</i>, Paris : Cideb.</li> <li>Michel Laurin, Laurin, Marie-Elaine Philippe, (2013), <i>Anthologie littéraire de 1800 à aujourd'hui 3<sup>ème</sup> édition</i>, Québec : Beauchemin.</li> </ul> |                 |

- Valette, Giovaacchini et al, (1993) *Anthologie de la littérature française et européenne*, Paris : F. Nathan.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.