

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
History of 19th Century Literature	4	3	1	0	Completed VI semester	Completed VI semester

History of 19th Century Literature

Learning Objectives:

- To introduce students to major literary movements that emerged in the 19th Century
- To develop an understanding of the political, historical and social contexts in which these works emerged
- Developing and understanding of the innovations and changes brought by 19th century writers.

Learning Outcomes:

- Students will be able to identify the basic characteristics of each literary movements that emerged in the 19th century
- The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements
- The students will be able to understand the similarities and differences of each literary movement.
- Students will be equipped with analytical tools to study the literary works of this century.

Syllabus:

UNIT I	11 Hours
Romanticism	
UNIT II	11 Hours
Realism	
UNIT III	11 Hours
Parnasse & Symbolism	
UNIT IV	12 Hours
Impressionism and Expressionism	
Naturalism	

Suggested Readings:

- D. Renée and B. Lecherbonnier, (1986) *Littérature, textes et documents*, , Du Moyen Age au 20e siècle, 5 volumes, collection dirigée par Henri Mitterand, Paris : Nathan.
- *Du Moyen-âge au XXe siècle, 3 volumes*, (1988) *Itinéraires littéraires*, collection dirigée par G. Décole, Paris : Hatier.
- Ferroudja Allouache, Nicole Blondeau, (2019), *Littérature progressive du français - Niveau avancé*, Paris : CLE International
- Ferroudja Allouache, Nicole Blondeau, (2020) *Littérature progressive de la francophonie*, Paris : CLE International.
- Françoise Ploquin, Laurent Hermeline, Dominique Rolland, (2000), *Littérature française : les textes essentiels*, Paris : Hachette
- Jean-Louis Joubert, (1997), *Littérature Francophone Anthologie*, Paris : Cideb.
- Michel Laurin, Laurin, Marie-Elaine Philippe, (2013), *Anthologie littéraire de 1800 à aujourd'hui 3^{ème} édition*, Québec : Beauchemin.

- Valette, Giovaacchini et al, (1993) *Anthologie de la littérature française et européenne*, Paris : F. Nathan.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.